

Masker
PALL MALL.

CATALOGUE
OF
A COLLECTION OF CHOICE
ENGLISH PICTURES,
INCLUDING
SOME OF HIGH CLASS,

PART THE PROPERTY OF

T. E. PLINT, ESQ. OF LEEDS.

In the Sale are Excellent Examples of

J. ABSOLON

C. BAXTER

A. CALCOTT, R.A.

T. CRESWICK, R.A.

T. S. COOPER, A.R.A.

W. COLLINS, R.A.

J. CONSTABLE, R.A.

W. ETTY, R.A.

W. P. FRITH, R.A.

FRERE

F. W. HULME

G. LANCE

C. R. LESLIE, R.A.

H. LEJEUNE

J. E. MILLAIS, A.R.A.

MISS A. F. MUTRIE

W. MULLER

J. W. OAKES

J. PHILLIP, R.A.

J. B. PETTITT

J. S. ROBINS

J. VINTER

WAINWRIGHT

E. M. WARD, R.A.

~~~~~  
Which will be Sold by Auction, by

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MESSRS. FOSTER

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At the Gallery, 54, Pall Mall,  
On THURSDAY, the 17th day of MAY, 1860,

AT ONE O'CLOCK PRECISELY.

On View on and after Monday, and Catalogues had of Messrs. FOSTER, No. 54,  
Pall Mall.

## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so disputed shall be immediately put up again and re-sold.

SECOND.—No person to advance less than 2*s.* 6*d.* at each bidding; above five pounds, 5*s.*—and so on in proportion.

THIRD.—*The purchasers to give in THEIR NAMES AND PLACES OF ABODE, and pay down £ 25. per cent. if required, in part of payment of the purchase-money.*

FOURTH.—The lots to be absolutely cleared away, with all faults, imperfections and errors of description, at the purchaser's expense, the day following the sale ; Messrs. FOSTER not being responsible for the identity of either subject or master.

FIFTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited, all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all expenses of removal and charges of warehouse room and resale, shall be made good by the defaulters at this sale.

SIXTH.—*As this auction is made on condition of prompt payment, the remainder of the purchase-money to be absolutely paid on or before the delivery.*

SEVENTH.—But should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay interest on the amount of the said purchase, from the day of sale, until the amount of the said bill shall be discharged.

LASTLY.—If any lots remain uncleared more than one day after the sale, Messrs. FOSTER will not be responsible for them nor in any case for accident or damage by fire.



# A CATALOGUE.

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On THURSDAY, the 17th day of MAY, 1860.

AT ONE O'CLOCK PRECISELY.

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LOT 1.

T. B. WILLCOCK.

A WATERFALL.

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LOT 2.

E. HAYES.

WIND ON LAND.

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LOT 3.

JAMES BARRY.

STUDY OF A HEAD; *from the late Lord Northwick's Collection.*

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LOT 4.

B. BARKER.

WOODY LANDSCAPE, WITH CATTLE AND FIGURES.

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LOT 5.

T. B. WILLCOCK.

ST. PAUL'S, FROM HAMPSTEAD.

LOT 6.

T. B. WILLCOCK.

HARROW, FROM HAMPSTEAD; *companion picture.*

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LOT 7.

WILLIAMSON.

VESSELS OFF THE COAST.

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LOT 8.

W. ETTY, R.A.

FEMALE STUDY.

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LOT 9.

W. SHAYER.

CATTLE IN A FARM YARD.

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LOT 10.

NAYSMITH.

LOCH LOMOND.

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LOT 11.

DANBY.

RIVER VIEW—EVENING.

LOT 12.

POOLE.

PAIR OF STUDIES—LAKE SCENES.

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LOT 13.

JAMES BARRY

DANCING NYMPH.

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LOT 14.

J. H. DELL.

THE WREATH OF WILD FLOWERS.

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LOT 15.

JULES NOEL.

AT BAUX; *upright*.

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LOT 16.

J. BARKER.

SHEEP SHEARING.

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LOT 17.

J. BARKER.

THE COMPANION—SHEEP-WASHING.



LOT 18.

T. B. WILLCOCK.

VIEW AT HAMPSTEAD.

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LOT 19.

J. PEEL.

A WATER MILL IN CUMBERLAND.

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LOT 20.

POOLE.

PAIR OF STUDIES—MOUNTAINOUS SCENERY.

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LOT 21.

G. SCHALDERS.

THE GIPSY'S HAUNT—SUNSET.

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LOT 22.

THOMAS CLATER.

GRACE BEFORE MEAT.

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LOT 23.

WESTALL.

SHEPHERD IN A STORM.

LOT 24.

R. REINAGLE.

SWISS SCENERY.

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LOT 25.

W. MULLER.

RURAL LANDSCAPE.

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LOT 26.

J. F. HERRING, SEN., 1854.

A PAIR—BROOD MARES AND FOALS.

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LOT 27.

H. BIRTLES.

CATTLE IN A MEADOW—NOON-TIME.

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LOT 28.

J. H. DELL.

A SCOTTISH HEATH SCENE.

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LOT 29.

W. MULLER.

INTERIOR OF A STUDY; *candlelight.*

LOT 30.

JOHN WILSON.

ENTRANCE TO CALAIS HARBOUR.

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LOT 31.

JOHN WILSON.

LIME KILN AT DIEPPE.

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LOT 32.

W. COLLINS, R.A.

THE BATH; *the original Study for the picture exhibited at Manchester*

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LOT 33.

POOLE.

PAIR OF STUDIES—MOUNTAINOUS SCENERY.

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LOT 34.

VICKERS.

MOUNTAIN STREAM NEAR TREVIEN, N. WALES.

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LOT 35.

W. HUGGINS.

DOMESTIC POULTRY.



LOT 36.

E. C. WILLIAMS.

FISHING TRAWLERS.

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LOT 37.

J. C. ATKINSON.

SUNSET ON THE COAST.

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LOT 38.

W. WILLIAMS.

LION ROCK, CORNWALL; *oval*.

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LOT 39.

J. SYER.

NEAR BRITTON.

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LOT 40.

THOMAS CLATER.

NEWS FROM INDIA.

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LOT 41.

J. H. DELL.

THE FORESTERS.

10

LOT 42.

SIR A. CALLCOTT, R.A.

ENGLISH HOMESTEAD, WITH LIME KILN; *twilight*.

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LOT 43.

WATTS.

THE LOCK; *very Constable like*.

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LOT 44.

T. WAINEWRIGHT.

SHEEP IN ESSEX MARSHES—BARKING IN THE DISTANCE.

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LOT 45.

W. C. KNELL.

THE CASTLE OF ISCHIA, COAST OF ALGIERS.

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LOT 46.

W. C. KNELL.

A WRECK OFF THE COAST OF FRANCE; *a pendant to last*.

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LOT 47.

G. W. PETTITT.

BUTTERMERE—EVENING.



LOT 48.

T. S. ROBINS.

ON THE MEDWAY.

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LOT 49.

THOMAS CLATER.

THE DRAFT PLAYERS.

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LOT 50.

J. PHILLIP, R.A.

THE GAME KEEPER.

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LOT 51.

J. WEBB.

CLOVELLA, DEVONSHIRE.

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LOT 52.

W. ETTY, R.A.

NYMPH RECLINING, LANDSCAPE BACKGROUND.

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LOT 53.

J. ABSOLON.

THE PORTRAIT.

LOT 54.

H. LE JEUNE.

ANGELINE; *circular.*

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LOT 55.

BYRON WEBB.

SCENE IN THE HIGHLANDS.

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LOT 56.

W. MULLER.

THE EEL TRAPS; *a large and powerful work.*

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LOT 57.

WILLCOCK.

AT HAMPSTEAD; *a study for a large picture.*

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LOT 38.

C. BROCKY.

VENUS AND CUPID.

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LOT 59.

W. CAVE THOMAS.

"FORGET-ME-NOT." A small picture of Flowers—the Forget-me-not lies upon a Bible; the tulips being emblematic of Pride and Vain Glory.



*Six Sketches by the late W. CONSTABLE, R.A., from his Studio.*

LOT 60.

COLCHESTER CHURCH.

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LOT 61.

HAMPSTEAD, LOOKING TOWARDS HARROW.

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LOT 62.

HADLOW CASTLE, ESSEX.

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LOT 63.

FLATFORD, NEAR EAST BERGHOLT.

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LOT 64.

A MILL; *a fine specimen of colour.*

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LOT 65.

CATTLE ON HAMPSTEAD HEATH.

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LOT 66

W. ETTY, R.A.

HEAD OF A LASCAR.

LOT 67.

C. R. LESLIE, R.A.

A FÊTE CHAMPÊTRE—The Queen of the day reciting a favorite story.

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LOT 68.

GEO. LANCE.

AN APE AND FRUIT.

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LOT 69.

W. MULLER.

RUSTIC COTTAGE, WITH OLD BRIDGE AND WATER.

*A fine specimen, painted in 1848.*

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LOT 70.

E. M. WARD, R.A.

LORD BYRON'S DREAM.

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LOT 71.

W. P. FRITH, R.A.

A SCENE FROM LITTLE DORRIT; *a beautiful example.*

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LOT 72.

180 / us T. S. COOPER, A.R.A.

A SUMMER'S AFTERNOON—A group of seven Cows standing in water, and beyond other Cattle and Sheep near a Homestead.

*An important large work, painted in 1856.*



## LOT 73.

W. CAVE THOMAS.

THE MARTYR FOR TRUTH'S SAKE," founded upon the Parable of  
the Heir and the Vineyard. *Matt. chap. xi.*

"Be patient all ye messengers of truth,  
Bear up against the scoffs and cruel blows  
Of those who hate or comprehend ye not  
And pass triumphant through your martyrdom."

*Exhibited at the Manchester Art Treasure's Exhibition.*

*Seventeen Lots, the Property of T. E. PLINT, Esq.,  
of Leeds.*

## LOT 74.

W. MÜLLER.

THE PURSUED STAG.

## LOT 75.

H. McCULLOCH, R.S.A.

LANDSCAPE WITH AN OLD CASTLE.

## LOT 76.

G. E. HERRING.

AT ORKNEY.

## LOT 77.

TONGE.

LANDSCAPE, WITH DISTANT VIEW—SUNSET.

*Lot 72 = 10220*

LOT 78.

F. W. HULME.

A PATH THROUGH THE MEADOW—AFTERNOON.

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LOT 79.

H. SHIRLEY.

RIVER VIEW.

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LOT 80.

E. FRERE.

THE POT AU FEU.

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LOT 81.

J. W. OAKES.

COAST SCENE.

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LOT 82.

SHIRLEY.

LANDSCAPE WITH AN OLD MILL.

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LOT 83.

EMILE LAMBINET.

A HOMESTEAD NEAR WREXHAM, BUCKS.



LOT 84.

MISS A. F. MUTRIE.

ROSES AND POPPIES; *admirably coloured.*

LOT 85.

E. CROWE, 1858.

OLIVER GOLDSMITH AND HIS NIECES; *a capital work.*

LOT 86.

87 *for* C. BAXTER.

THE RED ROSE.

LOT 87.

29 J. A. VINTER, 1858. *Prole*

"So sing that other song I made,  
Half anger'd with my happy lot,  
The day, when in the chesnut shade  
I found the blue forget-me-not."—TENYSON.

*A charming rendering of the beautiful Poem.*

99 LOT 88.

J. E. MILLAIS, A.R.A.

SPRING; *an exquisite specimen.*

18

LOT 89.

80 pms  
T. CRESWICK, R.A.

THE OLD BRIDGE OVER THE STREAM; *a beautiful example.*

LOT 90.

W. P. FRITH, R.A.

THE FIRST PAIR OF SHOES; *a gem of the highest quality.*

FINIS.